

about

Detail-oriented illustrator turned graphic designer with a creative and visual mind - and a strong working knowledge of Adobe Creative Suite. Looking for a position where my skills can be utilized, and to be a part of a team creating a positive impact in my community and region.

skills

Software

- Adobe Creative Suite
 - Photoshop, Illustrator, InDesign
- Microsoft Office
- Google Workspace
- MailChimp
- Wordpress

Creative

- Graphics for Web & Print:
Logos, Business Cards,
Posters, Flyers, Books,
Newsletters, & Emails
- Spot Illustrations
- Technical Drawings

Mediums

- Digital Mixed Media
- Pen & Ink Linework
- Watercolor & Acrylic Paint
- Markers & Brush Pens
- Charcoal & Chalk Pastel



work experience

OOMDO

Lead Graphic Designer

December 2023 - Present

- Maintaining layouts, templates, graphics, and design assets that support consistent visual brand identity across web and print assets
- Creating sponsorship ads and promo signs for print
- Crafting engaging presentations for clients to show off their products

Saratoga Springs Publishing

Graphic Designer, Illustrator

January 2021 - June 2024

- Formatting books for print using Adobe InDesign
- Collaborating with clients to create custom designs
- Illustrated "A Shepherd's Tale" in watercolor
 - 2022 Gold Moonbeam Award Winner

The Foliage Library

Co-Owner, Illustrator

May 2015 - Present

- Botanical Illustration in pen & ink, digital editing, layout, conceptualization, collaboration, & research
- Self-published four (4) Illustrated Folding Books
 - 4 Successful Kickstarter Campaigns
 - U.S. Patent No.: **US 9,914,070 B2**

education

Rochester Institute of Technology

2010- 2014

BFA in Illustration
Creative Writing Minor
Magna Cum Laude